

MICHAEL MCPARLANE

Born 1986, Los Angeles, CA

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EDUCATION

2008 Carnegie Mellon University, Pittsburgh, PA
Bachelor of Humanities and Arts in Fine Art and Creative Writing

EXHIBITIONS

2009 *Dragulon! Revisited*, Morgantown Arts Walk, Morgantown, WV
Planet Dragulon! Through the Bowels of the Glitter Caves, Future Tenant, Pittsburgh, PA
Inbox/Outbox, Encyclopedia Destructica Studios, Pittsburgh, PA
Love Is Wet, New Amsterdam, Pittsburgh, PA
Variety, Variety, Variety! IV, Brillobox, Pittsburgh, PA

2008 *Poetsburgh*, Matchwood Festival, Braddock, PA
Tripping Balls 2.0, FRAME Gallery, Pittsburgh, PA
Art Olympic Theater, Three Rivers Arts Festival, Pittsburgh, PA
MAYDAY!, Regina Gouger Miller Gallery, Pittsburgh, PA
Caught Looking, PNC Park, Pittsburgh, PA
Tripping Balls, FRAME Gallery, Pittsburgh, PA

2007 *Release*, Space Gallery, Pittsburgh, PA
Half Human, Half Amazing, Brillobox, Pittsburgh, PA
Machine Wash Warm Water, <C> Space Gallery, Pittsburgh, PA

2006 *Interior Opera*, FRAME Gallery, Pittsburgh, PA

FELLOWSHIPS AND AWARDS

2009 Kimmel Harding Nelson Center for the Arts, Resident Artist, Nebraska City, NE

2008 Phi Beta Kappa Inductee
First Place: Three Rivers Arts Festival Art Olympic Theater
Samuel Rosenberg Senior Art Award
Pauline B. Adamson Award for Excellence in Fiction

2007 Idyllwild Arts Summer Poetry Fellowship and Residency
Augusta Fisher Porter Junior Art Award

2005 Harry Holland Freshman Art Award

PUBLICATIONS

2009 *Selected Drawings*, Open Thread: Regional Review, Vol. 1

PROFESSIONAL EXPERIENCE

2007-2010 **Faculty Research Assistant** Pittsburgh, PA
Prof. Melissa Ragona/Andy Warhol Museum

- Utilized an advanced project planning skill set to frame detailed audio transcriptions within a critical context for major publication (*Readymade Sound: The Recording Aesthetics of Andy Warhol*; Ragona, M., under consideration at several university presses)
- Contributions included the organization and careful handling of select archival property of the Andy Warhol Museum on loan from the Andy Warhol Foundation (New York), which under normal circumstance experience extremely restricted public access

- 2008-2010** ***Art Handler & Gallery Attendant*** Pittsburgh, PA
Miller Gallery, Carnegie Mellon University
- Ensure the safe and timely preparation of works of art for display, exhibition, conservation, and transport and the maintenance of the gallery space not limited to assisting in the design and fabrication of installations, knowledge of and/or experience with archival materials and procedures, and an understanding of basic carpentry skills
 - Collaborate with artists, curators, and gallery staff and utilize problem-solving skills to successfully complete gallery exhibitions and special exhibitions assignments in a precise and timely manner
- 2007-2008** ***Co-Director of Student Operated Gallery*** Pittsburgh, PA
FRAME Gallery, Carnegie Mellon University
- Manage the gallery space according to guidelines set between the School of Art faculty and student body not limited to the hiring/firing of student attendants, maintaining fire and safety codes, and providing publicity opportunities for exhibitors
 - Act as a liaison between the student body and faculty to curate and create programming of interest for the campus, arts, and greater Pittsburgh communities
- 2005** ***Faculty Research Assistant*** Pittsburgh, PA
Prof. Lowry Burgess, Carnegie Mellon University
- Compiled a network database of selected festival literature produced by the Center for Advanced Visual Studies at M.I.T., Cambridge where Dr. Burgess serves as Senior Consultant and Advisor.
 - Organized topic-sensitive arts and humanities curricula to catalogue programs developed by Dr. Burgess while serving on the National Humanities Faculty, aspects of which inform on the provisions of his globally endorsed "Toronto Manifesto: the Right to Human Memory." One of the provisions of this manifesto has led to the creation of a new global value/incentive for the protection of cultural sites throughout the world. This new value/incentive is in the process of being implemented by UNESCO and the World Bank.